

# 41 ST ANNUAL MIGRATION FESTIVAL

## ART COMPETITION

### “MIGRATORY BIRDS OF FLIGHT”

IN CONJUNCTION WITH THE MIGRATION FESTIVAL MARKET PLACE HELD AT

**THE KINGSVILLE DISTRICT HIGH SCHOOL 170 MAIN STREET EAST, KINGSVILLE, ONTARIO.**

**COMPETITION SET-UP:** FRIDAY OCTOBER 15<sup>TH</sup> 2010 FROM 6 – 8 P.M.

**COMPETITION RUNS:** SATURDAY THE 16<sup>TH</sup> AND SUNDAY THE 17<sup>TH</sup> FROM 10 A.M. – 4 P.M.

➤ **THE SUBJECT MATTER** IS LIMITED TO REPRESENTATIONAL FLAT 2 DIMENSIONAL ARTWORKS OF **“MIGRATORY BIRDS OF FLIGHT”**, WATERFOWL, SONGBIRDS OR SHOREBIRDS.

#### ➤ **ORIGINAL WORKS**

ALL ENTRIES MUST BE THE ARTIST’S ORIGINAL ARTWORK AND NOT PREVIOUSLY EXHIBITED IN THE 2009 MIGRATORY BIRDS OF FLIGHT COMPETITION.

- ENTRY CANNOT BE COPIED OR DUPLICATED FROM:  
PREVIOUSLY PUBLISHED ART OR PHOTOGRAPHS, IMAGES IN ANY FORMAT PUBLISHED ON THE INTERNET, COMPUTER GENERATED ART, OR MECHANICAL OUTPUT DEVICES.
- JUDGES SUSPECTING COPIED WORKS EITHER ENTIRELY OR PARTIALLY, WILL DISQUALIFY THE PIECE FOR ELIGIBILITY OF ANY AWARDS WITHOUT REFUND.
- NO REPRODUCTIONS, PRINTS, OR PHOTOGRAPHS.
- PLAGIARISM IS A CRIME.

#### ➤ **MEDIUM AND GROUNDS**

ENTRIES MUST BE ORIGINAL MULTI COLOURED RENDERINGS IN ANY OF THE FOLLOWING:

OIL, ACRYLIC, WATERCOLOUR, PASTEL, EGG TEMPERA, COLOURED PENCIL, MIXED MEDIA, ON CANVAS, PAPER OR BOARD.

#### ➤ **TECHNICAL REQUIREMENTS**

- THE ENTRY CAN BE ANY SIZE UP TO 3 X 5 FEET NOT INCLUDING THE FRAME. THEY MUST BE **FRAMED AND READY TO HANG WITH WIRE**. WRAP AROUND CANVAS ENTRIES NEED NOT BE FRAMED IF THE ARTIST SO WISHES. THE PIECE MAY BE EITHER LANDSCAPE OR PORTRAIT PRESENTATION. DIAGONAL PRESENTATIONS ARE ACCEPTED.

**THE MIGRATORY SUBJECT** SHOULD BE **A PROMINENT FEATURE** (READILY NOTICEABLE) OF THE PIECE.

- PLACE YOUR ART IDENTIFICATION DATA AS WELL AS A PHOTOGRAPH OF YOUR PIECE (COMPUTER SCAN OF A PHOTO OR THE PIECE IS ACCEPTABLE) IN A SEALED ENVELOPE TO THE BACK OF YOUR PIECE(S). THIS HELPS IDENTIFY WINNERS AND ENSURES THAT PIECES CAN BE IDENTIFIED SHOULD THAT DATA GET SEPARATED FROM THE PIECE.
- A NUMBER ASSIGNED BY THE MIGRATION “MBOF” COMMITTEE WILL IDENTIFY THE ENTRIES FOR JUDGING. JUDGES WILL NOT BE PRIVY TO THE ARTIST’S NAME.
- **WE PREFER THAT PIECES CREATED FOR THIS COMPETITION NOT BE SIGNED OR DATED.** IF SUBMITTING A PAINTING FROM INVENTORY ALREADY SIGNED, THE SIGNATORY, NOM DE PLUME OR ICON WILL BE OBSCURED BY THE “MBOF” COMMITTEE WITHOUT DAMAGING THE WORK.  
**PLEASE SUPPLY YOUR OWN FLOOR MODEL EASEL(S) FOR LARGER PIECE(S), OR TABLE MODEL EASEL(S) FOR SMALLER PIECE(S).**

➤ **SUBMISSION**

- YOUR ENTRY GUARANTEES YOUR ACCEPTANCE OF THE MIGRATION COMMITTEE POLICIES.
- YOU MAY ENTER **TWO** PIECES. ONE ENTRY DOES NOT ENCOMPASS A SERIES.
- THE STUDENT DIVISION REQUIRES A NON REFUNDABLE ENTRY FEE OF **\$10.00 FOR EACH ENTRY** WITH YOUR REGISTRATION FORM.
- THE ADULT DIVISION REQUIRES A NON REFUNDABLE ENTRY FEE OF **\$20.00 FOR EACH ENTRY** WITH YOUR REGISTRATION.
- YOU DELIVER YOUR ENTRIES WITH PROPER DOCUMENTATION AND DISPLAY EASELS TO:  
**THE KINGSVILLE DISTRICT HIGH SCHOOL AT 170 MAIN STREET EAST TO THE SIDE ENTRANCE BY THE GYMNASIUM ON FRIDAY, OCTOBER 15, 2010 BETWEEN 6 – 8 P.M.**

➤ **LIABILITY AND AUTHENTICITY REQUIREMENTS**

ALL ENTRIES MUST BE **THE ARTIST'S ORIGINAL WORK**, NOT COPIED OR TRACED FROM PUBLISHED PHOTOS, MAGAZINES, BOOKS, ILLUSTRATIONS, ARTISTS PUBLISHED WORKS, OR OTHER MATERIALS PROTECTED BY COPYRIGHT LAWS.

➤ **PRIZE STRUCTURES**

**ADULT PRIZE BOARD**

FIRST- \$1,000.00, SECOND- \$500.00, THIRD- \$250.00

**STUDENT DIVISION PRIZE BOARD:**

FIRST- \$500.00, SECOND \$250.00, THIRD \$ 100.00

PEOPLES CHOICE AWARD TO BE ANNOUNCED

➤ **SECURITY**

THE SCHOOL HAS VIDEO SURVEILLANCE IN PLACE.

THE GYMNASIUM IS MONITORED BY MIGRATION COMMITTEE STAFF.

NO FOOD OR BEVERAGES ALLOWED IN THE GYM.

CHILDREN MUST BE ACCOMPANIED AND MONITORED BY PARENTS.

YOU ENTER THE COMPETITION AT YOUR OWN RISK.

➤ **PICK UP AFTER SHOW**

YOUR ARTWORK MAY BE PICKED UP **NO EARLIER THAN 4 PM ON SUNDAY OCTOBER 17, 2010 IN THE GYM.**

BE ADVISED THAT PARKING COULD BE AN ISSUE AT PICK UP TIME AS THERE IS A FUNCTION AT MIGRATION HALL COMPETING FOR PARKING. PLEASE TRY THE FRONT ENTRANCE SEMI CIRCLE OR PARK JUST EAST OF THE SCHOOL ON THE GRASS FOR PICK UP. WE ARE TRYING TO RECTIFY THIS ISSUE.

➤ **STUDENT DIVISION AGES 14-18 (HIGH SCHOOL AGE)**

**ARTISTS AGES 14-18 YEARS COMPETE IN THE STUDENT LEVEL.**

HIGH SCHOOL STUDENTS ARE ADVISED THAT THIS IS NOT A HIGH SCHOOL COMPETITION BETWEEN SCHOOLS. WE ENCOURAGE ANY HIGH SCHOOL STUDENT TO COMPETE. ALL COMPETITION RULES AND DECLARATIONS APPLY.

➤ **ART SHOW COORDINATOR**

**COLEEN SZURA PHONE 519-733-6898 [cszura@msn.com](mailto:cszura@msn.com)**

**YOU MUST REGISTER BY MAIL. DO NOT ATTEMPT TO REGISTER VIA E-MAIL.**

**WE ARE A SUB COMMITTEE OF TOWN COUNCIL. ALL REGISTRATIONS MUST GO TO THE TOWN AND THEY FORWARD DATA TO US. THANK YOU.**

**YOUR CHEQUE BEING CASHED IS CONFIRMATION THAT WE HAVE YOUR REGISTRATION.**

PLEASE PRINT CLEARLY AND SEND THE ENTIRE PAGE TO THE ADDRESS BELOW BEFORE SEPT.30, 2010. PLEASE COMPLY AS THE ENTRY GOES TO OUR TOWN HALL FIRST AND IS THEN FORWARDED TO OUR COMMITTEE. A LATE MAILING COULD MEAN A DELAY IN OUR GETTING YOUR ENTRY IN TIME.

I AM ENTERING THE "MIGRATION FESTIVAL MARKET"

**"MIGRATORY BIRDS OF FLIGHT"**

**ART COMPETITION**

( ) CHEQUE # \_\_\_\_\_ ENCLOSED FOR (CIRCLE 1) ONE TWO PIECES OF ART.

THIRD PARTY CHEQUES MUST HAVE ARTIST'S NAME ON MEMO LINE

( ) MONEY ORDER # \_\_\_\_\_ ENCLOSED FOR (CIRCLE 1) ONE TWO PIECES OF ART.

**ALL FEES ARE PAYABLE TO "THE TOWN OF KINGSVILLE"**

SEND TO: THE TOWN OF KINGSVILLE,  
MIGRATION FESTIVAL / ART COMPETITION,  
BOX 144,  
KINGSVILLE, ONT. N9B 3E8

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_ CITY \_\_\_\_\_

PROV. \_\_\_\_\_ P.C. \_\_\_\_\_ PHONE: \_\_\_\_\_ CELL \_\_\_\_\_

E-MAIL: \_\_\_\_\_

I AM ENTERING THE (CIRCLE ONE) ADULT DIVISION STUDENT UNDER 19 YRS

(STUDENTS UNDER THE AGE OF MAJORITY MUST HAVE A GUADIAN SIGNATURE)

I HEREBY CERTIFY THAT MY PIECE(S) ARE MY OWN ORIGINAL WORKS, NOT COPIED OR TRACED FROM PUBLISHED PHOTOS, BOOKS, ILLUSTRATIONS, ARTISTS PUBLISHED WORKS OR OTHER MATERAILS PROTECTED BY COPYRIGHT LAWS. I UNDERSTAND THAT FAILURE TO SIGN WILL DISQUALIFY ENTRY WITH NO REFUND.

SIGNED: \_\_\_\_\_ DATED \_\_\_\_\_.

GUARDIAN FOR UNDER AGE OF MAJORITY: \_\_\_\_\_.

**FOR COMMITTEE USE ONLY**

**EXHIBIT NUMBERS ASSIGNED FOR ADULT DIVISION:**

A# \_\_\_\_\_ A# \_\_\_\_\_ (WHITE CARDS). TRANSFER THESE #'S TO ARTIST'S EXHIBIT SHEETS.

**EXHIBIT NUMBERS ASSIGNED FOR STUDENT DIVISION (GREEN CARDS)**

B# \_\_\_\_\_ B# \_\_\_\_\_ TRANSFER DATA TO GREEN STUDENT SHEETS.

**FILL OUT ONE FORM FOR EACH ENTRY AND BRING THEM WITH YOU TO THE GYM WHEN YOU DELIVER YOUR WORK. PLACE THEM IN A SEALED ENVELOPE WITH A PHOTO OF THE WORK (COMPUTER SCAN IS ACCEPTABLE) AND ATTACH IT SECURELY TO THE BACK OF YOUR PIECE(S). REMEMBER YOU MUST REGISTER FIRST AS PER PAGE 3 BY SEPT. 30/10**

**ART IDENTIFICATION FORM**

**NAME** \_\_\_\_\_

**ADDRESS** \_\_\_\_\_

**CITY** \_\_\_\_\_ **PROV.** \_\_\_\_\_ **P.C.** \_\_\_\_\_ **PHONE** \_\_\_\_\_

**CELL** \_\_\_\_\_ **E-MAIL** \_\_\_\_\_

**TITLE OF PIECE** \_\_\_\_\_ **MEDIUM** \_\_\_\_\_

**PRICE (IF FOR SALE)** \_\_\_\_\_

**ART IDENTIFICATION FORM**

**NAME** \_\_\_\_\_

**ADDRESS** \_\_\_\_\_

**CITY** \_\_\_\_\_ **PROV.** \_\_\_\_\_ **P.C.** \_\_\_\_\_ **PHONE** \_\_\_\_\_

**CELL** \_\_\_\_\_ **E-MAIL** \_\_\_\_\_

**TITLE OF PIECE** \_\_\_\_\_ **MEDIUM** \_\_\_\_\_

**PRICE (IF FOR SALE)** \_\_\_\_\_